TELEVISION

TV HIGHLIGHTS



Tom Segura: Ball Hog (Netflix) The stand-up comedian gives advice on how to win arguments with your mother, following your dreams and steps to take to improve the environment.

The Conners (ABC at 8) Harris is newly unemployed and just moved back into the house. Becky struggles to find affordable child care.

NCIS (CBS at 8) The body of a popular Navy technician is found floating in a lake.

The Resident (Fox at 8) Nic helps a patient in need of a lung transplant.

Empire (Fox at 9) Teri becomes more and more fearful of Andre.

FBI (CBS at 9) Jess LaCroix and his team come to help O.A. find a

Schitt's Creek (Pop at 9) Johnny, Stevie and Roland head to New York for their pitch meeting.

Black-ish (ABC at 9:30) Dre is guilted into volunteering at Jack and Diane's school carnival.

PREMIERE

Council of Dads (NBC at 10) A drama series loosely based upon the Bruce Feiler novel of the same name about a husband and father who enlists his friends to serve as backup dads for his children after he is diagnosed with cancer.

SPECIAL

East Lake Meadows: A Public Housing Story (PBS at 8) Learn the history of East Lake Meadows, a former public housing community in Atlanta, through stories from residents. They also raise critical questions about race, poverty, and who is deserving of public assistance.

RETURNING

Dark Side of the Ring (Vice TV at 9) Season 2.

One Day at a Time (PopTV at 9:30) Season 4.

LATE NIGHT

Daily Show/Noah (Comedy Central at 11) The Daily Social Distancing Show with Trevor Noah

Nina Zafar

More at washingtonpost.com/ entertainment/tv

BROADCAST CHANNELS											
3/24/20	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	
4.1 WRC (NBC)	+ News	◆ Hollywood	◆ Ellen's Game of Games		◆This Is Us		(10:02) ◆ Council of Dads		News	+ J. Fallon	
4.2 WRC (IND)	The Munsters	The Munsters	Frasier	Frasier	Roseanne	Roseanne	Roseanne	Roseanne	The Nanny	The Nanny	
5.1 WTTG (Fox)	Fox 5	+ TMZ	• The Resident		• Empire		Fox 5 News at 10		News	The Final	
7.1 WJLA (ABC)	• Wheel	J'pardy!	• Conners	• Bless This	• mixed-ish	+ black-ish	• For Life		News	Nightline	
9.1 WUSA (CBS)	Q&A	+ ET	+ NCIS	NCIS + FBI		• FBI: Most Wanted		9 News	◆ Late-Colbert		
14.1 WFDC (UNI)	La Rosa de Guadalupe		Ringo (Live)		Amor eterno (Live)		Sin miedo a la verdad		Noticias	Noticiero	
20.1 WDCA (MNTV)	 Family Feud 	 ◆ Family Feud 	Fox 5 News	 ◆ Family Feud 	Fox 5 News	+ Extra	Big Bang	Big Bang	◆ Chicago P.D.		
22.1 WMPT (PBS)	Farm-Harvest	Outdoors	◆ East Lake Meadows: A Public Housing Story			• Frontline		Amanpour-Co			
26.4 WETA (PBS)	PBS NewsHo	ur	East Lake Me	eadows: A Pub	lic Housing Story		Frontline		Amanpour-Co		
32.1 WHUT (PBS)	DW News	◆ Old House	America ReFra	amed	Veterans in		Democracy Now!		World News	2nd Opinion	
50.1 WDCW (CW)	◆ black-ish	 ◆ black-ish 	◆ The Flash ◆		◆ DC's Legends of Tomorrow		Friends	◆ Seinfeld	Mike & Molly	Two Men	
66.1 WPXW (ION)	Criminal Minds		Criminal Minds		Criminal Minds		Criminal Minds		Criminal Minds		

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66.1 WPXW (ION)	Criminal Minds		Criminal Minds		Criminal Minds		Criminal Minds		Criminal Minds		
				CABI	E CHANN	ELS					
A&E	The First 48		The First 48		The First 48: Homicide		The First 48: Homicide		(11:06) The First 48		
AMC		atrix ★★★ (199			ine i ii st 40. Homicide		Movie: The Matrix Reloaded **				
Animal Planet	Peterson	Peterson	Coyote P	Coyote P	Treehouse Masters		Treehouse Masters: Branched Out				
BET		Diary of a Mad				ne Browns ★★			Martin		
Bravo	Vanderpump F		, ,		Vanderpump		Family Karma		Watch What	Chrisley	
Cartoon Network		Apple	Home Movies		Burgers	Rick, Morty	Amer. Dad	Amer. Dad	Family Guy	Family Guy	
CNN	Erin Burnett		Anderson Co		Cuomo Prime		CNN Tonight	1	CNN Tonight	ļ,,	
	The Office	The Office	The Office	The Office	Tosh.0	Tosh.0	Tosh.0	Tosh.0	South Park	South Park	
Discovery	Moonshiners	1	Moonshiners		Moonshiners	1 1 1	1	1	Master Distille		
Disney		(7:35) Bunk'd		Соор	Gabby Duran	*	Bunk'd	Raven	Sydney-Max		
E!		Fifty Shades of				ades of Grey *		1.121.7	-,	10000	
ESPN	O.J.: Made in A				O.J.: Made in A		(=010)		SportsCenter		
ESPN2	Peyton's	Peyton's	Peyton's Peyton's		Peyton's SEC Storied				Super Bowl NFL Greatest		
Food Network	Chopped	,	Chopped	1. 2, 22	Chopped	1	Supermarket Stakeout		Supermarket:		
Fox News	The Story Wit	th Martha	Tucker Carls	on Tonight	Hannity		The Ingraham Angle		Fox News at Night		
Freeform		E.T. the Extra-Te			ans of the Gala	xv ★★★ (2014			The 700 Club		
FX		ormers: The Las			and of the duraxy X X X (2011		,		formers: The Last Knight **		
Hallmark	(6:00) Easter I			Matchmaker (20	018)		Golden Girls	Golden Girls	Golden Girls		
Hallmark M&M	Flower Shop M		1	(=)	Matchmaker N	//vsteries	1		Murder, She Wrote		
НВО			ast & Furious Presents: Hobbs & Shaw ★★ (2019)				Women of Troy	/	Westworld		
HGTV	Hunters	Hunters	Love It or Lis		Unsellable Unsellable		Hunters	Hunt Intl	Caribbean	Caribbean	
History	The Curse of C		Digging Deep		Curse-Island		Project Blue		The Curse of C		
Lifetime	Grey's Anatom			Mike XXL ★★ (:					A Predator's Obsession		
MASN	ESPNWS	ESPNWS	Nationals Clas	<u> </u>					Coach K	Nats Classic	
MSNBC	Decision 202		All In With Ch		Rachel Maddow Show		The Last Word		The 11th Hour		
MTV	Teen Mom OG		Teen Mom OG		Ridiculous. Ridiculous.		Ridiculous. Ridiculous.		Ridiculous. Ridiculous.		
	Port Protection Alaska				Life Below Zero: Port		Life Below Zero: Port		Life Below Zero: Port		
NBC SportsNet WA	To Be Announced					Caps	DC Sports	Overtime	Redskins	Offseason	
Nickelodeon	The Crystal Ma		Young Dylan	All That	Friends	Friends	Friends	Friends	Friends	Friends	
PARMT	Two Men	Movie: Grown		1	111111111111111111111111111111111111111	111111111111111111111111111111111111111	Ink Master		Movie: Grown Ups ★ (2010)		
Syfy									Harry Potter-Chamber		
TBS	Big Bang	Big Bang			Big Bang	Big Bang	Big Bang	Miracle	Conan	Miracle Work	
TCM	An Enemy of the				0 0	0 0	(10:15) The Oc	<u> </u>	The Birth, the		
TLC	My Big Fat Fab	<u> </u>	Movie: Be Natural: The Untold Story of Alice Guy-Blaché My Big Fat Fabulous Life				Little People, E		Little People, Big World		
TNT	, ,		bbit: The Battle of the Five Armies ★★ (2014)				(10:15) Movie: Taken 2 ★★ (2012)			3	
Travel	Ghost Adventu		Ghost Adven				Portals to Hell		Ghost Adventures		
TruTV	Inside Jokes		Inside Jokes		Inside Jokes	Inside Jokes	Hot Ones	Hot Ones	Hot Ones	Hot Ones	
TV Land		Andy Griffith	Raymond	Raymond	Raymond	One Day	Two Men	Two Men	King	King	
TV One		Fam. Matters	_	Sanford	Sanford	Sanford	Sanford	Sanford	Cosby Show	Cosby Show	
USA Network	Law & Order: S				The Biggest Loser		Law & Order: SVU		Law & Order: SVU		
VH1	Wild 'n Out	Wild 'n Out	Wild/Out	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out	
WNC8	GE Washingt		Govt. Matters		Sports	ABC News	WJLA 24/7 N		Govt. Matters		
	Married	Married	Married	Married	Married	Married	Married	Married	Married	Married	
WGN	IVIGITIEU	IVIGITIEU	IVIAITIEU	IVIAITICU	IVIAITICU	IMMILIEU	INIGITIEU	wanteu	IMATTICU	IMAITICU	

LEGEND: Bold indicates new or live programs ◆ High Definition Movie Ratings (from TMS) ★★★★ Excellent ★★★ Good ★★ Fair ★ Poor No stars: not rated

As the cameras stop rolling, thousands of crew members feel the pinch

BY SONIA RAO

Heather Fink got her big break just as the coronavirus outbreak began to ramp up across the United States. The independent film director, who works more consistently as a sound utility and boom operator, was hired to make her second feature after three months of disability leave for a work-related knee injury. She was set to travel to Oklahoma on Monday to begin the preproduction stage.

"I became terrified of having to fly out and go to Oklahoma," said Fink, 38. "I was about to change, right before this happened, into doing more of what I had built my whole life to do. I believe it will happen. I do believe it will happen. I just don't know how long it's going to take."

Like Fink, who last worked a few weeks ago on the set of "Grey's Anatomy," thousands of people in the entertainment industry have lost or paused work due to production shutdowns. The International Alliance of Theatrical Stage Employees, a union representing crew members, among others, estimated the number of jobs lost by members to be around 120,000 or 80 percent of its total member-

Below-the-line crew members are the backbone of the industry, often working sporadically and, in some cases, living paycheck to paycheck. The irregular schedules mean they don't always qualify for traditional unemployment benefits, leading more than 80,000 IATSE members and supporters to urge Congress to include them in a federal aid package. On Thursday, Rep. Adam B. Schiff (D-Calif.) and three dozen lawmakers sent House Speaker Nancy Pelosi and Minority Leader Kevin McCarthy a letter advocating for entertainment worker protections in the Families First Coronavirus Re-

sponse Act. "We're in a situation where it's painfully obvious how important, socially, the work that we do is," said Zachary L., a 29-year-old actor and costume technician who asked not to be identified by his full name, fearing online backlash. "People desperately need to be entertained and distracted right now. They're bingeing their TV shows and movies, comics, whatever, and the artists who made



Heather Fink on the set of "Inside You," her first feature film. Like thousands in the entertainment industry, her work is at a standstill.

that stuff aren't getting paid from the thing they're watching anymore. They're in a bind."

Zachary had been on the set of a streaming service's workplace comedy for just three days when the showrunner announced a twoweek shutdown, adding that it could become an indefinite suspension. Zachary worked on the show as a regular background actor, a job supplemented by what he refers to as "survival gigs." Sometimes he serves as a stand-in, helping the camera crew set up lights before the principal actors step in. At other times, he works in specialty costuming. He also walks

"The thing is," he said, "literally all of those are shut down right

Freelance work demands adaptability. But according to Kabir Akhtar, 45, an Emmy-winning television editor and episodic director, this isn't an adaptable climate. In his 21 years freelancing in the industry, Akhtar has come to expect a certain rhythm to finding events that change everything is perspective." **Heather Fink,** who works in various film and television crew positions

"The only thing you can get from devastating

work. Schedules can change abruptly, but whenever he's off work, he takes meetings to set up his next gig.

"Now, you can't take meetings," he said. "There are no meetings to

Akhtar, who was in the middle of directing an episode of NBCUniversal's "Saved by the Bell" reboot, qualifies for health-care coverage through the Directors Guild of America, which is based on earnings over a 12-month period. But some other plans operate on six-month windows, leading many to worry about the shortand long-term effects of indefinite production suspensions.

Unions like IATSE have tried to assuage worries, expressing an intention to work with the organizations behind benefits plans to help members who might not accrue enough hours. IATSE also donated \$2.5 million to three entertainment charities last week. More informal efforts to provide immediate relief have emerged as well, including a GoFundMe for "support staff" organized in part by #PayUpHollywood, a movement formed last year to promote fair pay for assistants.

Jamarah Hayner, a media consultant who runs #PayUpHollvwood with former assistants Liz Alper and Deirdre Mangan, said they raised \$200,000 within a few hours of launching the GoFundMe last week. The relief fund was also organized by the YEA! organization and "Scriptnotes" podcast, which is co-hosted by "Chernobyl" creator Craig Mazin. A number of prominent industry figures followed Mazin's lead in donating, with several television creators — Shonda Rhimes, Damon Lindelof, David Benioff, Lisa Joy and Jonathan Nolan among them - committing to match up to \$25,000

By Friday evening, Hayner said that the fund, including matches, had collected more than five times its initial goal of \$100,000, providing organizers with the ability to increase the one-time stipend amount applicants could receive from \$900 and \$450 to \$1,050 and \$600, respectively.

"These are people who love what they do . . . but it comes at a high cost," Hayner said. "Those stresses were magnified by a thousand in the past few weeks. There are humans on the other end of this. These are parents, these are people supporting their family members, maybe caretakers for their parents. It's not like these are [always] kids who can just move

back home." Payment issues for furloughed workers are far from resolved, but some major studios, such as Warner Bros. and Disney have reportedly committed to two or three weeks of pay for full-time employees. In a company blog, Netflix chief Ted Sarandos announced Friday that the company had created a \$100 million fund to help "the hardest hit workers" on Netflix productions around the world. Roughly \$15 million of that sum will be allocated to third-party causes and relief funds, he added.

Sarah Stipanowich, a 22-yearold production assistant who had been working on an HBO Max pilot, said the company has encouraged employees to reach out if they're struggling financially.

"I think that's really rare in Hollywood," she said. "There are going to be a lot of people applying for unemployment. I feel lucky enough where, even though I live paycheck to paycheck - and I think most PAs do, and a lot of crew members - I am lucky that I don't have a family to support. It's a scary time."

Everyone who spoke with The Washington Post made an effort to frame their own struggles within a larger framework. Some, like Stipanowich, pointed out that they have to provide only for themselves. Other said they were grateful to have had a job when productions were shut down; those who were between gigs might be having an even harder time. Most noted that the coronavirus outbreak has been devastating for other industries besides their own.

Fink said she was "deeply uncomfortable financially" weeks ago but, because of her tax refund and the first portion of her directing fee, will be fine for now. She hopes the industry will be able to bounce back, because "especially in our modern world, where people are bingeing like crazy, there's an appetite for more." At the moment, she is most concerned about the health of her parents and older

"The only thing you can get from devastating events that change everything is perspective," she said. "That's a huge thing that's happening for everyone

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